



Minutes of AGM
Held on 4 December 2022, 2:30pm
Dundee Contemporary Arts (DCA), 152 Nethergate, Dundee DD1 4EA
and online Via Zoom

Item	Attendees	<p><i>In Person:</i> Mary Henderson (MH), John Morran (JM), Gavin Waddell (GW), Hugh Hoffmann (HH), Fiona Campbell (FC), Barbara Dymock (BD), Michael Glen (MG), and Sheena Wellington (SW). <i>Online:</i> Dougie MacKenzie (DM), Alison Mackinnon (AM), Shirley Watt (SW), Trish Santer (TS), Kay Thomson (KT), Denis Shepherd (DS), Natalie Chalmers (NC), Ken Garroch (KG), and Iona Fyfe (IF). <i>In attendance:</i> Rhona Stevens</p>
1	Welcome	<p>Convener Fiona Campbell opened the AGM and welcomed everyone in person and online joining this year's AGM. FC also noted that joining the AGM was Rhona Stevens - previous CJS employee who has continued working with TMSA.</p>
2	Apologies	<p>Paul & Susan Streater, Liz Cuthbertson, John MacKay, Bob Watt, Douglas Scott, Fiona Harrison, Dave Francis, Allan Taylor, Susan Kirkwood, Graham Charlton, and Laurel Thomson.</p>
3	Minutes of AGM 12 December 2021	<p>AM noted that in the section relating to the trip down to London from the 2020 AGM, Grant MacFarlane's role should be reworded as Grant's role was more managerial, than just 'accompanist'. This amendment was accepted.</p>
4	Convener's Report	<p>FC picked out some highlights from the draft annual report:</p> <ul style="list-style-type: none"> • FC commended the branches that were able to put on events and activities both online and in person - particularly in response to the ongoing restrictions as a result of the pandemic. • Work continued around taking on the Highland Music Trust. This process was unexpectedly drawn out as there were issues transferring over the account with RBS though this has now been resolved. A new HMT website has been made. More information coming soon to members on this. • Work on bringing together the BBC Radio Scotland Young Traditional Musician of the Year (YTMOTY) finalists for their TMSA Young Trad Tours is underway. • Ellie Beaton, a YTMOTY Finalist won the 'Scots Singer of the Year' award at the Trad Awards in January 2021. • The TMSA Event Calendar had not yet been published in 2021 or 2022 due to a lack of timely content to warrant going to print. TMSA have however been promoting events on social media and on the TMSA website where possible. The 2023 edition is underway though now.

		<ul style="list-style-type: none"> • The Creative Scotland Cultural Organisation Recovery Funding has benefitted small grants to TMSA branches. This money will support branch activities into the current financial year 22/23. As such, this money has not yet been reported on. • FC thanked the Board - acknowledging Barbara Dymock's input as she will be stepping down as Vice-Convener. FC also thanked all the volunteers around the TMSA for all their hard work, as well as TMSA contractors and staff.
5	Presentation of Annual Report & Accounts	<p>FC presented the draft annual report and accounts.</p> <ul style="list-style-type: none"> • FC noted that there is a reasonable amount in TMSA's restricted funds. This is mainly due to the Covid Recovery funding secured to help boost local and national activity and cover gaps in funds from not completing the TMSA Event Calendar 2020 project fully. More of these restricted funds will be spent in the next financial year. NC asked for clarification on what the funding was. <ul style="list-style-type: none"> ○ FC explained that further clarification of this funding can be found on page 14, section 2. There are two lots of funding in this section: Adapt & Thrive and Creative Scotland Cultural Organisations & Venue Recovery Fund. The latter was to be used to support aforementioned branch activities and gave the Young Trad Tour groups for the 2020 and 2021 access to a personal development fund. This fund offered participants £750 of funding support towards a development project of their choosing that they will then display or present as part of their tour as appropriate. ○ The Adapt & Thrive funding supported more structural-based activity such as taking over the Highland Music Trust and building a new website to host this project, and a TMSA Event Calendar when conditions allowed. • NC queried the rise in rent costs at the National Office. FC explained that with the addition of the Highland Music Trust and its stock, the TMSA took on more space in the building to have the storage facilities. Though the rent price has increased, some of these costs have been offset by the Covid Recovery funding making this move more affordable. There will also be a reimbursement HMT reflected in next year's accounts as delay in the transfer of the HMT bank account. • SW asked whether there will be further fund grants made available to branches. FC confirmed that the first instalment has been released and the second half will be given on receipt of branches supplying an activities plan for the forthcoming year. • FC welcomed the membership to get in touch with any amendments needed for the report before the Board approved and submitted them to Companies House and OSCR.
6	Elections to the Board	<p>FC advised that Barbara Dymock will be stepping down and thanked her for her input to the TMSA Board.</p> <p>FC advised that six positions are available.</p> <p>Iona Fyfe was willing to re-stand as a Director. Michael Glen was also proposed to join the Board. MG introduced himself to the attendees, giving an overview of his background in Heritage & Interpretation, storytelling, widening knowledge of heritage - national and cultural.</p>

		<p>No objections were raised for IF re-election and MG joining the Board and the AGM agreed the motion should be carried.</p> <p>Existing Convener, Treasurer, and Secretary roles were all reappointed, and the motion was carried with no objections. The Vice Convener post remained open.</p> <p>IF noted the change in landscape in Scotland and the consideration of looking at ways to engage with a broader demographic including in areas of gender parity and equality, more young people and BME people into the fold of the membership and the Board. IF recommended this could be actioned through having a TMSA Equalities & Diversity Officer in the future.</p> <p>IF marked her appreciation to Sheena for sourcing the AGM venue.</p>
7	Independent Examiner	<p>John Paul will soon be retiring. As such, the TMSA will have to look at finding a new Independent Examiner. John Paul has agreed to continue for one last time as Independent Examiner for next year. If John retires within the year, he will help the TMSA look for a suitable replacement.</p>
8	Honorary Membership	<p>FC acknowledged AM's appointment as an Honorary Member in 2021 for her for her significant contribution to the TMSA.</p> <p>NC proposed Jim & Kate Taylor for Honorary Membership consideration. AM seconded this nomination.</p>
9.	AOCB	<p>FC noted that she was able to talk to Gillie Banks about reviving the Bute Branch on a recent visit to the Isle of Bute.</p> <p>HH asked for an update on the Perth branch. FC advised that the Board are aware that the Branch committee have effectively stepped down and we could go through a process to close the Branch if no other members or potential members came forward to run it.</p> <p>NC asked about the format of the National Committee meetings. FC advised that one items for the next Board meeting would be to look at a plan for these meetings in 2023.</p> <p>FC noted that the TMSA have not yet heard back from Celtic Connections about The House of Song. It is currently unclear whether it will be going ahead given the current covid climate.</p>